



Born 04.11.1964 in Berlin
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Acting Education

Academy for Acting „ Ernst Busch Berlin “, Degree, diploma 1990

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Acting IN MOVIES

- 2020** „**WaPo Bodensee**“(F27), tv series Germany 2020,
directed by: Werner Siebert, (Yan Brenner)
- 2019** „50“, tv series, directed by: Daphna Levin, (Olev)
- 2018** „**Magen David Darom**“, tv series, directed by: Ofir Lobel, (Karl)
- 2017** „**Chateau Ein Karem**“, tv series, directed by: Ofer Weizman, (Hans)
- 2016/17** „**ORESTIE**“, Theater “Notzar” Bat Yam, directed by: A. Milstein, (Aigistos)
- 2016** „**HaRussim**“, tv movie, directed by: Rubi Duanias, (Conductor Oliver)
- 2015** „**Ha’hamama**“, tv series, directed by: Rina Horen, Dana Neibelt, (Dr. Lemberger)
„**Goethe**“, promotion, directed by: Sascha Engel, (Goethe)
„**DIG**“, tv series, USA, directed by: S.J. Clarkson, (Nordic priest)
- 2014** „**Muki**“, promotion, directed by: Sascha Engel, (Dr. Muki)
„**Goldstar**“, internet promotion, directed by: Dan Shador, (German)
- 2013** „**Eretz Nehederet**“, tv series, directed by: Yaron Shilon, (Olof,)
„**Enigma**“, tv series, directed by: Marco Carmel, (Christoph)
„**Boreg**“, cinema, directed by: Shira Gefen, (Mischa)
„**Ramzor**“, tv series, directed by: Ohad Perach, (Stefan)
„**Makimi**“, cinema, directed by: Ram Nahari, (Yacob)
- 2012** „**Be’er Yacob**“, documentary, directed by: Eylat Cohen, (Monk)
„**Awodim be Asia**“, tv series, directed by: Yuval Sheferman, (Professor)
„**Shtiesel**“, tv series, directed by: Alon Singman, (Ha Golem)
„**Ravaka Plus**“, cinema, directed by: Dover Kosashvili, (Itzik Mazor)
„**ASFUR 2**“, tv series, directed by: Rani Sa’ar, (Jaques)
- 2011** „**Tshuva**“, graduating student film project, directed by: Yaron Dahan, (Homeless)
„**Theatre workshop**“, theatre Klipa, Tel Aviv, Actor / Dancer / Performer
- 2010** „**Father and Son**“, graduating student film project, directed by: Jeremy Jaffe, (Father)

Since March 2010

-) Head of the German department of “Ullman Studios” Tel Aviv
-) speaker for voice over, dubbing, advertisement, voice over

ACTING IN MOVIES (Germany)

- 2009** „Himmel, Hölle, Fegefeuer“, tv series, directed by: Carsten Gutschmidt, (dying farmer)
 „Alles was zählt“, tv series, directed by: Christina Jaxt, (Taxi driver)
- 2008** „Verbotene Liebe“, tv series, directed by: Ulf Janssen, (Dealer Marty)
- 2007** „Unter Uns“, tv series, directed by: K. Schmidt, (Vitaly Myschkin)
- 2001** “Um Himmels Willen... “, tv series, directed by: Ulli Stark, (Grafiker)
 “Soko 5113” tv series, directed by: Zbynek Cerven, (Bosko);
 “Christmas in June” cinema, directed by: Ulla Berlin (Sebastian)
- 2000** “Drei Witwen” tv series, directed by: J. Bretzinger, (Bernd Nil)
 “25 Jahre Plusminus” tv, directed by: W. Wirtz-Nentzig (Ehemann)
- 1999** “Spreizer Engineering”, advertisement, (Mitarbeiter); H. Lorth
- 1998** “Schmieder-Kliniken”, advertisement, directed by: Paul Heintze (Angestellter)
- 1993** “OBI”, advertisement, directed by: Paul Heintze (Ehemann);
- 1990** “Alter Schwede” cinema, directed by: Michael Krafft (Junge)

THEATER ACTING - EXPERIENCE (Germany)**July 2009**

„Cyrano de Bergerac“, E. Rostand, (Cyrano de Bergerac)

Directed by: J. Kaehler, Open Air, Siegburg, Germany

Dec. 2008

„The Ginger Bread Man“, D. Wood, (Herr Kuckuck)

Directed by: Katrin Herchenröther, Wuppertaler Bühnen, Germany

Aug. 2008 – June 2009

„A friend – a very good friend“, J. Strizewski, (Herrmann)

Directed by: Julyane Strizewski, Theatre Glorreich, Düsseldorf, Germany

June 2008

„The four elements“, (narrator; lyrics from Pablo Neruda)

Directed by: Eva Gugel-Steiner, School for Music and Dance, Cologne,

Oct. – Dec. 2007

„Urmel aus dem Eis“, M. Kruse, (Professor Tibatong)

Directed by: Eva Lange, Wuppertaler Bühnen, Germany

Mar. – May 2007

„Nora“, H. Ibsen, (Dr. Rank)

Directed by: Ingrid Gündisch, GrenzlandTheatre Aachen, Germany

Oct. 2006

„Raub des Kästchens“, H. Irrmisch, (Kommissar: Paul Rettig)

directed by: H. Irrmisch, Alibi – agency for criminal events, Dr. Oetker, Germany

Dec. 2005

„Die Idee des Nordens“, (narrator; different lyrics from Nordic author);

directed by: Eva Gugel-Steiner, School for Music and Dance, Cologne,

Oct. 2005 – May 2007

„Mord an Bord“, K. Domann, (Inspector Triviale)

Directed by: Konrad Domann, Alibi – agency for criminal events, Germany

May 2005 – Sept. 2005

„Michel aus Lönneberga“, A. Lindgreen, (Auctioneer)

Directed by: Holger Irrmisch, Open Air Ratingen, Germany

May 2005 – Sept. 2004

„Pettersson und Findus“, A. Lindgreen, (Gustavsson);

Directed by: Urs Syrbe, Open Air Ratingen, Germany

Sept. – Dec. 2003

„Elling“, I. Ambjørnsen, (Frank),

Directed by: Harald Demmer, GrenzlandTheatre Aachen, Germany

Jan. – April 2003

„Romeo and Julia“, W. Shakespeare, (Paris),

Directed by: Manfred Langner, GrenzlandTheatre Aachen, Germany

Oct. – Jan. 2002

„Casablanca“, U. Dietrich, (Director)

Directed by: Ulf Dietrich, GrenzlandTheatre Aachen, Germany

Jan. – June 2002

„Die Räuber“, F. Schiller, (father, Schufertele, padre)

Directed by: Susanna Engk, Theatre Mühlheim a. d. Ruhr, Germany

Sept. 2000 – Sept. 2001

Theatre Konstanz; as a Guest:

„Comedian Harmonists“, F. Wittenbrink/G. Greifenhagen, directed by: Jürg Schlachter
(Robert Biberti)

„Offene Zweierbeziehung“ Dario Fo, directed by: Rose Kneissler, (the man)

June 1993 – September 2000 Theatre Konstanz:

Acting roles (extract):

Piece	Author	Directed by	Role
Comedian Harmonists	Greiffenhagen	Jürg Schlachter	Robert Biberti
Bar	S. Scimone	Carlos Traffic	Petru
Offene Zweierbeziehung	D. Fo / F. Rame	Rose Kneissler	man
Warten auf Godot	Beckett	Antje Lenkeit	Estragon
Was ihr wollt	Shakespeare	Alexander Brill	Fool
Mitternachts- ständchen	Karl Valentin	Norbert Anspann	Karl Valentin
Komödie im Dunkeln	P. Shaffer	Jürg Schlachter	Brindsley
Top Dogs	U. Widmer	Alexander Seer	Neuenschwander
Peer Gynt	Ibsen	Antje Lenkeit	Peer Gynt
Mondfieber / Sommernachtstraum	Shakespeare	Elias Perrig	Demetrius
Minna v. Barnhelm	Lessing	Dagmar Schlingmann	Paul Werner
Don Carlos	Schiller	Stefan Karthaus	Marquis Posa
Schöne Bescherungen	A. Ayckbourn	Donald Berkenhoff	Author
Ein Blick von der Brücke	A. Miller	Rainer Mennicken	Marco

September 1992 – June 1993

Young-Theater Frankfurt/M.:

Piece	Author	Directed by	Role
Bunker	Ch. Martin	Alexander Brill	Händl
Igelhans	Ch. Martin	Alexander Brill	King Kasimir / Doctor
Echte Helden küssen Tiger	Song-evening	Günter Lehr	various Songs

1990 – 1992

Gerhart – Hauptmann – Theater Zittau:

Piece	Author	Directed by	Role
Schluck and Jau	G. Hauptmann	Gerhard Printschitsch	Karl
Linie 1	Grips-Theatre	W. Gööck	Bambi
Die zwölf Geschworenen	R. Rose	Dietrich Zimmermann	Nr.7
Tom Sawyer	M. Twain	Hans Georg Türck	Tom Sawyer
Becket oder die Ehre Gottes	J. Anouilh	Gerhard Printschitsch	little monk

THEATER DIRECTOR (Germany)

- Sept. 2007** „TSAMA“, Duet for a dancer and a percussionist, Cologne, Germany
- Oct. 2006** „Raub des Kästchens“, H. Irmisch, Alibi – agency for criminal events, Dr. Oetker, Germany
- Jan. 2006** “Mord an Bord”, K. Domann, Alibi – agency for criminal events, Germany
- Oct. 2005** “Die zwölf Geschworenen”, R. Rose, Arturo, Acting-School, Improvisation – Project for 12 actors, Cologne, Germany
- May 2005** “Michel aus Lönneberga”, A. Lindgreen, (Open-Air theatre Ratingen)
- Feb. 2004** “Medea”, Euripides, Arturo, Acting-School - Project, Cologne, Germany

THEATER TEACHER / TRAINER (Arturo, Acting-School, Cologne, Germany)

- 2009** “BLACK BOX”, Arturo, Acting-School, Impro-Project, for 12 actors, “Die Kleinbürger”, M. Gorki, Monologue
- 2008** “Die Nacht der Mörder”, Josè Triana, Trialogue
“Die Familie Schroffenstein”, H. V. Kleist, Dialogue
“Auf hoher See”, S. Mrozek, Trialog
- 2006** “Maria Stewart”, F. Schiller, Dialogue
“From mouse and men”, J. Steinbeck, Dialogue
- 2005** “Othello”, W. Shakespeare, Monologue
“Das kunstseidene Mädchen”, I. Keun, Monologue
“Sommernachtstraum”, W. Shakespeare, Dialogue
“Die zwölf Geschworenen”, Piece nach R. Rose for 12 actors
- 2004** “the country”, M. Crimp, Dialogue
“Medea”, Euripides, Piece for 8 actors
“Der Bär”, A. Tschechov, Dialogue
- 2003** “Gretchen 98 ff.”, L. Hübner, Dialogue
“Hamlet”, W. Shakespeare, Monologue
- 2002** “from mouse and men”, J. Steinbeck, Dialogue

